



ART APPRECIATION AND AMERICAN IDENTITY

SYLLABUS

Course Description

Art I, or Art Appreciation and American Identity, is a two-semester course designed to teach students to apply the elements of art and the principles of design. Students are expected to use a variety of media, techniques, processes, and tools to create original artwork that demonstrates understanding of aesthetic concerns and complex compositions. Students will create, critique, reflect, and make connections to art. Students will exhibit original artwork and develop portfolios that reflect their personal growth.

Course Details

Course Code: 450000

Framework Base: This course is aligned to the Visual Art I frameworks.

Required Prerequisites: none

Suggested Prerequisites: Students in this class would benefit from having had some previous creative experiences or a beginning art class, but they are not required.

Duration: One year

Course Materials: Schools are required to provide students with the art materials from this list.

https://docs.google.com/document/d/1kOEGe1DzTjt0ypss_5WNmGpaXUbDovJndY85dwGBi4g/edit?usp=sharing

Course Textbook: No required textbook.

Final Exam: Students in this course complete a project rather than take a final exam. Details on scheduling and taking final exams should be coordinated by each student in communication with the teacher.

Accessibility: Virtual Arkansas continues to strive to format our courses to be compliant with the recommendations on the [Web Content Accessibility Guidelines \(WCAG\) 2.0](#).

To ensure that students with special needs are being adequately served by our program, schools should send IEP and 504 modifications to the instructor upon enrollment.



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Course Goals

- Produce ideas that create multiple solutions to specific visual art problems and reflect artistic expression
- Use the elements of art in artistic compositions
- Use the principles of design in artistic composition
- Practice safety, proper technique, and conservation in the use of tools, materials, and equipment
- Create artwork(s) with a specific intent using spatial relationships
- Render drawings as preliminary sketches or as finished products
- Create artwork(s) with a specific intent from direct observation using wet and dry media
- Create artwork(s) with a specific intent using a variety of media, techniques, processes, and tools
- Define a body of work
- Identify one's own artwork(s) that reflect personal growth
- Participate in the process of exhibiting personal artwork(s)
- Describe appropriate venues for the presentation of artistic work, based on the meaning to be conveyed
- Describe aspects of works of art
- Describe the artist's intent in student artwork(s) and works of art in terms of history, culture, and aesthetics
- Describe varied subject matter, signs, symbols, icons, and/or ideas from a variety of perspectives
- Discuss criteria used when evaluating student artwork(s) and works of art in terms of history, culture, and aesthetics
- Discuss selected personal artwork(s) with reference to media, styles, and techniques
- Identify personal connections to one's own artwork(s)
- Describe various purposes for creating art in the context of self, family, community, social and global perspectives
- Describe recurring universal themes, concepts, forms, and functions in works of art and design that span cultures, times, and places
- Describe social and global impacts of art
- Describe relationships between art and environments



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Course Scope and Sequence

- 1st Nine Weeks
 - Introduction to Art I
 - Building a Portfolio
 - Learning the Lingo
 - Elements of Art
 - Op Art Design
 - Principles of Design
 - 1st Nine Weeks Exam
- 2nd Nine Weeks
 - Expressive Line with Zentangle® Inspirations
 - Art Analysis and Criticism
 - Drawing Warm-ups
 - Upside-down Drawing, Blind Contour, Contour, Gestures, Shading
- And 2-Point Perspective Drawings
 - Direct Observation Drawing: Still Life
 - Art Criticism Quiz
 - Semester Exam
- 3rd Nine Weeks
 - Grid Drawing: Self Portrait
 - Color Mixing
 - Color Theory Painting
 - Watercolor Techniques
 - Watercolor Painting
 - Exhibiting Your Artwork
 - A “Body” of Work
 - Selecting Work to Display
 - Appropriate Venues
 - Art Careers
 - Mono-Printing
- 4th Nine Weeks
 - Art as Social Commentary
 - Art and the Environment
 - Student Exploration
 - Students will have a number of techniques and projects from which to choose for the remainder of the 4th nine weeks.
- Final Project



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Grading Policy

The final grade in this course results from the following:

- Coursework: 80%
- End of Course Exam/Project: 20%

Coursework grades will be based upon the quality of student submissions, participation in discussions, completing of activities, and the ability to maintain consistent communication with the instructor. Students are strongly encouraged to participate in the live interactive sessions provided by the instructor. There is a direct correlation between the live interactive days and student success in Virtual Arkansas courses.